X: 1

T:Father Kelly's

M:C|

L:1/8

C:P J Kelly

R:Reel

O:Ireland

N:This is the version I played in bands yr 2000 onwards. The other version is

N:from Scotsbroome days, when I personally didn't play the tune very well.

N:

N:The low D, bars A8 (ending 1) and B8 (ending 2) is almost a grace note.

Z:abc's PLK from memory; one of the few tunes I learned fully by ear. I grabbed

Z:some abc's to modify, originally from www.paulhardy.net; thanks, Paul.

K:G

GA[|:"G"B2 GB "C(Em)"AGEG |"G"DGGF G2 AB |"Am"c2 AB cBAG |EAAG "D"FDGA |!

"G"B2 GB "C(Em)"AGEG |"G"DGGF GABc |"G"d2 Bd gdBd |1"D"cAFA "G"G>DGA :

|]2 "D"cAFA "G"GABc |]!/

[|:"G"d2 Bd gdBd |d2 Bd gdBd |"C"e2 ce "D"agfe |"(G)"defg "D"agfe |!

"G"d2 Bd gdBd |d2 Bd gdBd |"Am"c2 Ac "G"BAGB |1"D"AGFA "G"GABc :|]2 "D"AGFA "G"G>DGA |]

X: 2

T:Father Kelly's

M:C|

L:1/8

C:trad

S:vers after David Kaynor

R:Reel

O:Ireland

N:This came to us from a David Kaynor visit to call for us and play. He had a

N:beautiful and distinctive musical mss writing and lettering style, developed

N:before music was routinely computer-typeset.

Z:abc's PLK 9/2021 from Kaynor mss page copy in Scotsbroome book

K:G

GA|"G"B2 GB "D"AGEG |"G"DGGF G2 AB |"C"c2 AB cBAG |"Am"EAAG "D7"FDGA | !

"G"B2 GB "D"AGEG |"G"DGGF GABd |"C"cdef "G"gdBd |"D"cAFA "G"G2 :|]!/

[|:Bc|"G"d2 Bd gdBd |d2 Bd gdBd |"Am"e2 ce agfe |"D"defg agfe |!

"G"d2 Bd gdBd |d2 Bd gdBd |"C"c2 Ac "G"BAGB |"D"ADFA "G"G2 :|]